

MTGBR Meeting (Topic: Solo Festival)
January 21, 2024, 6:00 pm
Melanie Anderson's House

Call to Order at 7:40 pm

Christine Lien, President

Welcome for New Members

- Abby Bourque is a new member. She is a Sophomore in college and currently teaches around 50 students. She lives around Prairieville.

Next Meeting

- March 10, 2024 at 6:00 pm
- Location will be at April's house. April will send instructions for the party at a later time
- We will have a sign-up sheet for potluck items

Reminder from Mary Campbell

- The Deadline for the NFMC Junior Composers contest is February 1st
- <https://www.nfmc-music.org/competitions-search/?maincat=127--junior-composers-awards&search=&age=&Go=Search>

Specially Capable Musicians

- Pat poses the question about a student entering festival who is dyslexic. There is a form on the NFMC website (<https://www.nfmc-music.org/wp-content/uploads/2023/09/JR-3-13.pdf>) that could be filled out to prove the student's disability. Or, do we really need this form? Who would this form be submitted to?
- Motion approved: The child with dyslexia can be read the question, but the person reading is not allowed to explain the question. There seems to be no point in filling out the form.

Comment from Pat

- To clear up confusion, a student can enter duet festival but does not need to do solo festival. But, if the student has never done solo festival before, it is up to the teacher to declare what level the student is.

- But, if a student wants to go to the state convention in May, they must do the solo festival.
- Students who make a Superior in the District level are eligible to go to the State Convention. This State Convention has \$\$\$ prizes.

Judges for Festival

- One student has signed up for violin festival (Michael Bertholet can judge), and one student has signed up for vocal festival (Avis Bickham can judge).

Repeats

- Consult p. 6 of festival handbook for rules on when a student needs to perform repeats in festival pieces.

Things to Make Sure Judges Know

- Discuss the rules on repeats
- Make sure judges give good feedback
- Make sure hymn judges know for Class 1 and above that the hymns will have introductions
- State that APFS and hymn don't need to be from memory, but solos need to be from memory
- State that it is not a competition
- No Excellent+ ratings! and make sure that the student does not get a Superior rating if they can't get through the piece memorized

Lynn Freeman Olson vs. Solo Festival Pieces

- LFO pieces can be used up until MD2 level if you don't have any good options for a student in the regular required solo pieces. These pieces can be used as a substitute for a required solo piece for solo festival.

Volunteers for Solo Festival

- Please let Christine know as soon as you can if you have any high schoolers (16-18 years old) available to work for solo festival for half a day or the entire day.
- We need tags for the volunteers so that we know that they are volunteers!
- Students will be runners or working the check-in desk
- Students who would be monitors need to be responsible and be willing to have some authority, make students feel comfortable, make sure songs are right, etc.

Meeting adjourned at 8:50 pm

Minutes taken by Scarlett Ellender, 2023-2025 Secretary